

# Kaz

## Born

1967 Tokyo, Japan

## Education

1998-2001 BA (Hons) Fine Art, Goldsmiths College, University of London  
1997-1998 BTEC Foundation in Art and Design, Middlesex University  
1986-1989 BSc (Hons) Economics & Geography, University College London

## Solo exhibitions

2020.02 *diary*  
tadpole-lab, Tokyo

2019.02 *between the lines*  
tadpole-lab, Tokyo

2017.02/03 *crossroad*  
tadpole-lab, Tokyo

2016.02 *Still I Move*  
Kosmos Lane Studio & Gallery, Tokyo

2013.06 *floating world – part 2*  
Kingsgate Project Space, London

2013.06 *floating world – part 1*  
Kingsgate Project Space, London

2009.09/10 *multiplicity*  
Kingsgate Gallery, London

2007.04/05 *moving still*  
Kingsgate Gallery, London

2006.02/03 *UK 06*  
Gallery AO, Kobe, Japan

2006.02 *UK 06*  
Kaede Gallery, Osaka, Japan

2006.01 *UK 06*  
Gallery Suzuki, Kyoto, Japan

1998.07 *Forever Changing*  
Whitestone Pond, London

1997.09 *True Natural Beauty*  
Daiwa Foundation, London

## Other exhibitions

2018.12~2019.01 *Pacific Breeze*  
White Conduit Projects, London

2018.10~11 *Visions in the Nunnery, Programme 2*  
Nunnery Gallery, London

2018.03 *ima (also curated)*  
tadpole-lab, Tokyo

2017.09 *Piece of Japan*  
White Conduit Projects, London

2017.07 *Half Hundred Swing Show – Homage to Joseph Cornell*  
Gallery AO, Kobe, Japan

2016.03 *Dialogue with Fukushima '16*  
Kosmos Lane Studio & Gallery, Tokyo

2015/11 *Umwelt*  
Darwin Room, Tokyo, Japan

2015.09/10 *absolute now (also curated)*  
Atsukobarouh, Tokyo, Japan

2013.07 *floating world – part 3, with Stefano W. Pasquini (also curated)*  
Kingsgate Project Space, London

2013.07 *General title given by myself: SE Barnet*  
Five Years, London

2012.07 *No Now!*  
Space Station 65, London

2012.01 *Fig. 4: Time Capsules and Conditions of Now*  
David Roberts Art Foundation, London

2011.11 *Transpirings (also curated)*  
Kingsgate Project Space, London

2011.06 *LÜNA Table Discussion (performance with Vision Forum London)*  
Spike Island, Bristol, UK

2011.05~06 *Transit*  
Text Festival, Bury, UK

2010.11 *Curioser and curioser*  
The Old Vic Tunnels, London

2010.03 *daumenkino–thumbcinema*  
bookartbookshop, London

2010.01 *Global Perspectives: Art 2010 Annual Preview Exhibition*  
Broadway Gallery, New York, USA

2009.06~11 *Works on Paper, A Global Perspective*  
NY Arts Venice Pavilion, Venice, Italy

2008.07 *Drawings*  
Peacock Projects, London

2007.1 *Comment? 2*  
Kingsgate Gallery, London (curation only, with Karen Mirza)

2006.12 *Comment? 1*  
Kingsgate Gallery, London

2005.04~05 *Illumination*  
Fordham, London (also curated)

2004.12 *Masters Mystery Arts Show*  
Art Basel, Miami, USA

2004.08 *Helsinki in the Park*  
Arts Pavilion, Mile End Park, London

2004.03 *La Vacanza*  
Alanda Arts Contemporanea, Carrara, Italy

2003.05 *Days of Art and Love*  
Odense, Denmark

2003.04 *Contingent*  
City Radio Cars, London

2002.07 *Yourself - Autoritratto*  
Sesto Senso, Bologna, Italy

2002.02 *Undertow*  
1-5 Crucifix Lane, London (also curated)

- 2002.01 *Undertow@agnes b.*  
agnes b. shops, London (also curated)
- 2001.09 *Politics & Justice*  
Spazio EDGE, Modena, Italy
- 2001.08 *Seriously... Photography 3*  
The Collection, London
- 2001.06 *SUK*  
Sesto Senso, Bologna, Italy
- 2001.03 *Hit & Run UK*  
Old Seager Distillery, London
- 2000.07 *Summer Agglutinate 2*  
291 Gallery, London
- 2000.06 *extrasensory*  
291 Gallery, London
- 2000.06 *Summer Agglutinate 1*  
291 Gallery, London
- 1999.09 *Transformations Festival*  
Bullet Space, New York
- 1999.09 *Portobello Film Festival 1999*  
London
- 1998.10 *Dutch Pot*  
Subterania, London
- 1998.08 *Portobello Film Festival 1998*  
London

### **Selected press/bibliography**

- 2017.04 *Divergence from Reality*  
by Masashi Ogura, Gekkan Gallery, Issue No.384, Japan
- 2012.01 *Time Capsule and Conditions of Now*  
Contributor, Published by Vision Forum London, UK
- 2010.11 *Joining the Dots, Artesian, No.3*  
Contributor, Published by Go Together Press, UK
- 2008.09 *PILOT: 'questions book no.3'*  
Contributor, Published by PILOT, UK
- 2006.03 *Letter from Gallery Suzuki: World of contemporary art - Kaz*  
by Haruki Nagano, Ranjo, Issue No.21, Japan
- 2006.01 *Review of UK 06*  
by Hiroshi Otagaki, Kyoto Shimbun, Japan
- 2006.01 *UK 06, catalogue*  
by Rikke Hansen
- 2005.04 *Preview of Illumination*  
by Hephzibah Anderson, Metro News (Evening Standard), UK
- 2005.04 *Illumination, catalogue*  
*Trac[k]ing the Thresholds: Dichotomies of Self & Other/Light & Dark*  
by Roy Exley
- 2001.08 *Review of Seriously Photography*  
by Mark Currah, Time Out London
- 2001 *Overcoming the Complex*  
by Stefano Pasquini, Collezioni EDGE, Italy
- 2001.06 *Catatonic London*

2001.05 by Stefano Pasquini, NY Arts, Vol.6 No.6, USA  
Review of Hit & Run UK  
by Len Horsey, a-n magazine, UK  
2000.10 *The Artist as a Nomad*  
by Stefano Pasquini, NY Arts, Vol.5 No.10, USA